





9029 ROOSEVELT WAY NORTHEAST, SEATTLE, WASHINGTON  
107.7 MEGACYCLES/20 KILOWATTS

Program listing #49 Nov. 9 - 15; Nov. 23 - 29  
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"IF YOU WILL KINDLY ADJUST THAT ELECTRODE IN MY  
MEDULLA OBLONGATA, I'LL BE ABLE TO GET A BIGGER  
KICK OUT OF THE LATE SHOW."

Wordsworth had the bad habit of seeing things  
with his 'inward eye,' and we would guess that  
we've caught the habit bad. The other day we  
had a vision so strong we had stop the car and  
whip out our flagon of Dristan to get our brain  
back in shape. What it was was this:

We see the teevee of the year 1980. The man  
of the family at the end of the day is disinte-  
grated at the office, squirted home through a wire,  
and then reconstructed in the comfort of his own  
living-room. He climbs into his Rollo-Plast  
Comfy-Chair, jams the old food-ray into his  
left wrist ("Plasma-Treat combines 87 count-  
em 87 nutrients into one sanitary fluid"),  
gets a good Martini going in the other wrist  
("Gin-plas is easy on your veins"), and best of  
all, he plugs the old teevee directly into the  
brain. This will activate all the senses in the  
most direct fashion: since the source of all  
pleasure and pain is the brain (as well as all  
love, hate, and wonder), a careful mapping of the  
brain cells will make it possible for us to  
apply minute currents to the brain and activate  
a sure and instantaneous response. Thus the  
hearing cells can be tiddled by Lawrence Welk

in 19-D Stereo, the feeling cells will be activated by a Playtex Living Girdle, and the visual cells will be given a whirl by Ed Sullivan taking us on a comprehensive five-minute tour of China. The rewards of this direct connection with the Senso-vision will be so great that children will be plugged into them on a twenty-four hour basis as soon as they are born, and our Senior Citizens will spend their last happy hours being inside the creative minds of the panelists on What's My Line.

Of course, the acme of the Senso-vision art will come when the Ecstasy cell is discovered by the application of just a jigger of electric power to the proper cell, all the delights of childhood, the pleasures of drunkenness, and the joys of physical love can come bubbling up--making the subject just a-twitter with pleasure.

And given the know-how of modern science, and the strong competitive spirit of the teevee networks, it'll be no time at all when the proper Ecstasy signal is being fed into the skull-cap: maybe a little tweak when an old Marilyn Monroe picture comes on, perhaps a jag when the president delivers a message to the people, and most certainly a super-jolt during the Coca-Cola ads.

The audience, of course, will love it: they'll deny it, no-one will talk about it (for it's not the American Way to admit pleasure in any nakedly physical or pure mental experience)---but soon the network with all the jolts will be the one with all the audience.

That'll be the end of it of course: the present 90% of our population that watch teevee 5-6 hours a day will become addicted to ecstasy and it'll be a 24 - hour proposition with them: "I'd go

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MONDAY NOVEMBER 9

- 5.30 NOEL BATDORFF reads to the children.  
6.00 ROBERT SERVICE. Lorenzo Milam reads selections.  
6.30 MIME, PANTOMIME, & BRAILLE. Comments by R.G. Davis, Dir. San Francisco Mime Co. (KPFA).  
6.50 BULGARIAN BRASS BAND MUSIC. (Radio Sofia)  
7.15 FILM REVIEW with Nancy Keith. [R]  
7.30 COMMENTARY: Tim Martin. [R]  
8.00 THE BLACK MUSLIMS....KRAB recorded the recent press conference of Bernard Cushmeer, Regional Director of the Black Muslims. [R]  
8.30 RARE MOZARTIANA from the collection of John Erling...2.  
    The London Sketchbook.  
    Adagio & Fugue in D Minor.  
    Songs for Vocal Trio.  
9.30 SELECTED POEMS OF STEVIE SMITH. (WBAI)[R]  
9.55 BALLADES OF GUILLAUME DE MACHAUT.  
10.15 BRITISH PERIODICALS with Chris Melgard.  
10.30 JEAN SHEPHERD unleashed. (WOR)[R]  
11.15 SAMUEL BARBER: Hermit Songs; Leontyne Price.

TUESDAY NOVEMBER 10

- 5.30 THE CROCK OF GOLD. Judy Buck reads more.  
6.00 DE QUINCEY: More horrible confessions.  
6.30 BIRD SONGS. Vintage Charlie Parker from the classic sessions of the mid/late 40s.  
7.15 THE CITIZEN'S COUNCIL, JACKSON, MISS: Governor George Wallace outlines his plan to restore to each state complete control over its public schools. The plan "was passed unanimously by the Alabama legislature only moments after he'd explained it to a special session."  
7.30 COMMENTARY: John L.Keep [R]  
8.00 EDITH SITWELL interviewed by John Freeman-BBC.  
8.30 THE OTAKA PRIZE CONCERTOS.  
    Miyoshi: Piano Concerto.  
    Toyama: Violin Concerto. (NHK)

TUESDAY NOVEMBER 10 (continued)

- 9.00 VIET NAM. A talk by Tran Van Dinh, Vietnamese diplomat and journalist; recorded recently in Seattle by Mike Vaughn (for KRAB)  
10.00 ALAN WATTS; Philosophical Discourses #48 [R]  
10.30 THE KRAB R AND B SHOW. (KPFA)

WEDNESDAY NOVEMBER 11

- 5.30 JANET HEWS with the children's program.  
6.00 THE NATURALIST---5---Bird-Ringing. (BBC)  
6.15 PIANO MUSIC OF BARTOK.  
Allegro Barbaro.  
Sonata for 2 pianos & percussion.  
Out of Doors.  
Concerto #1.  
7.30 COMMENTARY: Hallock Hoffman. [R]  
8.00 JOHN CAUGHLAN INTERVIEWS DONALD WARDEN, International Lawyer, Founder and National Chairman, the Afro-American Association. [R]  
8.50 A CONCERT OF SOUTH INDIAN AND JAPANESE CLASSICAL MUSIC, recorded at the UW in July.  
10.00 G.E. MOORE. Bertrand Russell, Leonard Woolf and Morton White talk about the Cambridge philosopher. (BBC)[R]  
10.40 DAVE COFFIN SINGS AGAIN. A program of blues, songs and time-tested melodies.

THURSDAY NOVEMBER 12

- 5.30 DR. DOLITTLE'S ADVENTURES continued.  
6.00 SUSPIRA DE PROFUNDIS--De Quincey carries on.  
6.30 BACKGROUND FOR BEETHOVEN.....2.  
Opera, featuring Rossini's "Othello".  
7.15 SOVIET PRESS reviewed by Wm. Mandel (KPFA)[R]  
7.30 COMMENTARY: Dave Guren. [R]  
8.00 18TH CENTURY SYMPHONIES by Gossec, Wanhal, Karl Stamitz and L.N. Clerambault.  
8.50 THE ZOQUE OF CHIAPAS. A documentary account made in S. Mexico with music etc. (KPFA)[R]



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THURSDAY NOVEMBER 12 (continued)

10.00 JAZZ NOW with Lowell Richards.

FRIDAY NOVEMBER 13

5.30 THE CHILDREN'S PROGRAM with Marjorie Nelson.

6.00 MILAM READS SERVICE.

6.30 A PROGRAM OF BASQUE MUSIC.

7.00 JERRY LEWIS interviewed by H. Feinstein-KPFA.

7.30 COMMENTARY: Frank Krasnowsky [R].

8.00 POETRY PROGRAM organized by Robin Magowan.

8.30 MUSIC IN OLD TOWNS AND COURTS.....2.  
Innsbruck in the reign of Maximilian I.

9.30 AYN RAND #9--the series hopefully continues.

10.00 A SURPRISE PROGRAM of political moment.

10.45 SOVIET COMPOSERS. (Radio Moscow)

K.Khatchaturian: Symphony #1.

H.Ghalinin: Piano Concerto.

12.00 JAZZ.

SATURDAY NOVEMBER 14

6.00 REVOLUTIONARIES AND THEIR PRINCIPLES---5  
LENIN. Last in the series from the BBC.

6.15 A PROGRAM OF EGYPTIAN MUSIC.

6.45 WATCH THIS SPACE.

7.30 COMMENTARY: Florence Kuzina. [R]

8.00 THE ERNEST BLOCH STRING QUARTETS. The series  
continues with #2 (1945) and #3 (1953).

9.00 KENNETH REXROTH reviews books. #73 (KPFA).

9.30 STOCKHAUSEN AT UCLA. The German composer  
talks about his music, with taped illustrations. (KPFA).

10.50 AL CANWELL, defendant in the Goldmark trial,  
recorded recently speaking to the University  
of Washington New Conservatives.

11.25 TWO BY TARTINI.

Violin Concerto in D Major.

Violin Concerto in F Major.

12.00 JAZZ.

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SUNDAY NOVEMBER 15

- 5.20 MUSIC FROM THE ITALIAN BROADCASTING SYSTEM.  
C.P.E.Bach: Symphony #1.  
J.S.Bach: Cantata "Mein Herze Schwimmt."  
Brahms: 4 Songs for Female Chorus, Two  
Horns and Harps.  
Dvorak: Quintet for Doublebass & Strings.  
Fiume: Funeral Chant for the Death of a  
Hero.  
Dallapiccola: Little Concerto for Piano  
and Chamber Orchestra.
- 7.30 VISITING COMMENTATOR. [R]
- 8.00 PROGRAM WITH A HOLE for fillers.
- 9.00 HARRISON RYKER reviews new records.
- 10.30 SOPHOCLES: ANTIGONE; produced by the  
Pacifica Readers Theater. (KPFA)
- 11.20 CARL NIELSEN.  
Symphony #6; Maskarade Overture.

MONDAY NOVEMBER 16---SUNDAY NOVEMBER 22.

KRAB'S week-long Grand Marathonk. See  
separate mailing for detailed program  
listings.

MONDAY NOVEMBER 23

Marathonic Exhaustion. Chief Engineer Norm  
Ahlquist climbs inside the transmitter to  
revive the old dear and KRAB stays off the  
air.

TUESDAY NOVEMBER 24

- 5.30 JUDY BUCK reads for the children.
- 6.00 DE QUINCEY'S CONFESSIONS. James Brow reads,
- 6.30 MICHEL DE LALANDE: DE PROFUNDIS, performed  
by the Stuttgart Pro Musica Ensemble.
- 7.15 THE CITIZEN'S COUNCIL, JACKSON, MISS.
- 7.30 COMMENTARY: Reggie Alleyne. [R]
- 8.00 EZRA POUND reads some of his poems.



TUESDAY NOVEMBER 24 (continued)

- 8.30 FESTIVAL OF BLUES AND COUNTRY MUSIC,  
introduced by Mike Duffy. (see Page 11).

WEDNESDAY NOVEMBER 25

- 5.30 JANET HEWS reads to the children.  
6.00 THE NATURALIST---6---The Future for Animals.  
The BBC series continued.  
6.15 LETTERS AND THINGS forgotten last time.  
6.45 AMERICAN MUSIC FOR STRING ORCHESTRA. Short  
pieces by Richter, Antheil, Cowell and  
Mennini.  
7.30 COMMENTARY: Hallock Hoffman. [R]  
8.00 MACARTHUR. William Styron's review of the  
late general's "Reminiscences" read by Nancy  
Keith; from the New York Review of Books.[R]  
8.30 DELETED AND FOREIGN RECORDS, introduced by  
Dick Frahm.  
10.00 THE BLACK MUSLIMS...2. Bernard Cushmeer,  
Regional Director of the Black Muslims,  
interviewed by Lorenzo Milam, Charles Howlett  
and Nancy Keith. [R]  
10.45 THE MARQUIS DE SADE. The first in a series  
of programs in which Adam Margoshes presents  
an analysis and review of de Sade's life  
and works. (WBAI)

THURSDAY NOVEMBER 26

- 5.30 LENA KAPLAN reads more about Dr. Dolittle.  
6.00 DE QUINCEY. James Brow continues his reading  
of the true confessions.  
6.30 THE MONTREAL BACH CHOIR sings music of the  
Spanish Renaissance.  
7.15 SOVIET PRESS AND PERIODICALS. The weekly  
series with William Mandel. (KPFA)[R]  
7.30 COMMENTARY: Jim Anderson. [R]



THURSDAY NOVEMBER 26 (continued)

- 8.00 A PROGRAM ON THE STOCK MARKET PERHAPS in which several local stockbrokers defend the American Way of Life in L.P.D. [R]
- 9.15 THE NORTHERN FOLK CHORUS; Prize-winning Women's Choir from Archangel. (Radio Moscow)
- 9.45 JULES FEIFFER, cartoonist, author and social commentator, interviewed by Paul Krassner, editor of "The Realist". [R]
- 10.00 JAZZ NOW with Lowell Richards.

FRIDAY NOVEMBER 27

- 5.30 MARJORIE NELSON's program for the children.
- 6.00 THE SUPERAMERICANS. Lorenzo Milam reads.
- 6.30 A DARK SIDE OF THE RENAISSANCE. A reading of J.Bronowski's review of the book "Giordano Bruno and the Hermetic Tradition" by Frances A.Yates. (N.Y.Review of Books)
- 6.50 MUSIC OF THE NEW ZEALAND MAORIES.
- 7.30 COMMENTARY: Frank Krasnowsky. [R]
- 8.00 POETRY PROGRAM organized by Robin Magowan.
- 8.30 MODERN BRITISH MUSIC FROM THE CHELTENHAM FESTIVAL.  
Britten: Prelude and Fugue.  
Hamilton: Five Love Songs.  
Bush: Dorian Passacaglia and Fugue.  
Bennett: Journal for Orchestra.
- 9.30 THE AYN RAND SHOW, #10. This series with the philosopher of "Objectivism" comes from WKCR.
- 10.00 A CONCERT OF STRING QUARTETS.  
Vachon: Quartet in F Minor.  
Bruckner: Intermezzo for String Quartet.  
Haydn: Seven Last Words of Christ.  
Kodaly: Quartet #1.
- 12.00 JAZZ.



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SATURDAY NOVEMBER 28

- 6.00 MAHLER: SYMPHONY NUMBER 2. The Resurrection  
Symphony in a new recording with Jennie  
Tourel and Leonard Bernstein.
- 7.30 COMMENTARY: Dave Stadler. [R]
- 8.00 CLASSIC JAZZ. Mike Duffy plays Bunk Johnson.
- 9.00 BOOKS REVIEWED by Kenneth Rexroth. #74 (KPFA)
- 9.30 SHOULD AMERICAN SOCIALISTS BE ANTI-COMMUNISTS?  
Herbert Aptheker debates Borgan Denitch. (KPFA)
- 11.10 THAT WAS THE SYMPHONY THAT WAS. Each of these  
was hailed as the Great American Symphony in  
its day, but posterity seems to be deciding  
otherwise.  
Harris: Symphony #3 (1938).  
William Schumann; Symphony #3 (1941).
- 12.00 JAZZ.

SUNDAY NOVEMBER 29

- 5.15 MUSIC FROM THE ITALIAN BROADCASTING SYSTEM.  
Dvorak: Sancta Ludmilla Oratorio performed  
by Chorus & Orchestra of the Prague Academy  
of Music, conducted by Vaclav Smetacek.
- 7.30 COMMENTARY: John Caughlan. [R]
- 8.00 "DON'T LET THEM KILL ME." Juan Rulfo's story  
is read by the author in Spanish. (KPFA)
- 8.40 DANCERS IN THE DARK. Pierre Berton sheds light  
on the "emotional selling" techniques of the  
Arthur Murray Dance Studios; from "Fact".
- 9.00 HARRISON RYKER reviews new records.
- 10.30 ISAK DINESEN. A story read by Janet Hews.
- 11.15 STRAVINSKY: VOCAL AND CHORAL MUSIC.  
Mass; Three Souvenirs; The Flood.

MORNING PROGRAMS: All programs marked [R] are  
repeated the following morning between 10AM and 1PM  
Commentaries at about 10.15AM. Its more fluid on  
Saturdays and Sundays when Nancy Keith and Charles  
Carpenter, respectively, indulge their fancies.



[Continued from Page 3]

for an old-fashioned ride with you, I really would, but they're showing an old Sal Mineo picture and, you know the part where he gets her---well, there's a plus ten ecstasy jolt. I can't miss that: I just can't!" The addicts will grow old and weak on their beds of pleasure---just like the opium addicts---old and weak and stupefied with delight. The one or two hundred people left over, not hooked nor interested in Jackie Gleason's Ecstasy count, will get together in pleasant weather on some hill, under a tree, & decide to rule the world as a benign oligopoly. Power and resources will go to make the world a good and lovely place to live---leaving over, of course, just enough to run the machinery for the Ecstasy Addicts.

\*\*\*\*\*  
 \*FESTIVAL OF BLUES AND COUNTRY MUSIC. This 3-hour \*  
 \*program (Tues. Nov. 24, 8.30PM) is in the hands of \*  
 \*Mike Duffy (of "Classic Jazz" fame) so we expect \*  
 \*the Blues to dominate. Pastoral purists are warned\*  
 \*of the danger of creeping urbanism, and are advised\*  
 \*that the voices of Muddy Waters and Joe Turner may\*  
 \*be heard as well as those of Blind Lemon, Furry \*  
 \*Lewis, Sleepy John Estes and Robert Johnson. \*  
 :\*\*\*\*\*

BIG, ALLOUT, DO-OR-DIE, GIGANTIC KRAB MARATHON --  
 November 16 through 22. We need 400 NEW subscrib-  
 ers and will be on the\*from 7 a.m. until midnight  
 with KRAB's best programs in hopes of getting them.  
 May we humbly suggest that you invite non-subscrib-  
 ing friends, get them in a cheery and receptive  
 mood and then tune in KRAB, FULL VOLUME?!!  
 \* uhmm, air.

The cover design is by one of those kids from  
 the Little School. Printing by Don Gunnette.



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